

CHATTANOOGA CHOC

1ST E^b ALTO SAXOPHONE
(B^b CLARINET)

Music by
Lyrics by
Arrangement by
Re-constructed

(ALTO)
p cresc. 1 2 3 4
mf cresc. 5 6 7
mf cresc. 8 9 10
(TO CLARINET) 11 12 13-14
(CLAR.) 15 16 17 (17) (♪ = ♩) 18
19 20 21 22
(TO ALTO) 23 24 25-27 28 (ALTO)
29 30 31 32
(SOLO) 33 34 35 36

37 38 39 40

41-42 43 44

(45)

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

(61)

61-64

1.)

65 66 67 68 69 70

2.)

71 72 73 74

(75)

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

decresc.

91 92 93 94

mf decresc. mf decresc.

95 96-98 99 100

f f decresc.

(SOLO)

101 102 103 104

(101)

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

(TO CLARINET) (SOLO)

CHATTANOOGA CHOO

2ND E♭ ALTO SAXOPHONE
(B♭ CLARINET)

Music by
Lyrics by
Arrangement
Re-constructed

(ALTO)
pp cresc. p cresc.
mf cresc. mf cresc.
(TO CLARINET) 2
(CLAR.) (17) (♩ = ♪♩)
(TO ALTO) 3 (ALTO)
(33) (SOLO) mf

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57 58 59 60

61-62 63 64

(45)

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

(61)

61-64

(1.)

65 66 67 68 69 70

(2.)

71 72 73 74

(75)

75 76 77 78

2ND E♭ ALTO SAXOPHONE - 3

CHATTANOOGA CHOO CHOO

79 80 81 82

83 84 85 86

87 88 89 90

f DECEASE.

91 92 93 94

mf DECEASE.

95 96-98 99 100

f DECEASE.

101 102 103 104

f

(101)

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

ff

CHATTANOOGA CHOC

1ST B \flat TENOR SAXOPHONE

Music t
Lyrics
Arrangem
Re-constru

The musical score is written for the 1st B \flat Tenor Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The first staff (measures 1-4) starts with a *pp cresc.* dynamic and features a melodic line with slurs and accents. The second staff (measures 5-7) continues with a *mf cresc.* dynamic and a more rhythmic, eighth-note pattern. The third staff (measures 8-10) maintains the eighth-note pattern. The fourth staff (measures 11-12) shows a change in dynamics to *f* and includes a double bar line with a 4-measure repeat sign for measures 15-16. The fifth staff (measures 17-20) is marked with a circled 17 and a melodic fragment, followed by a *mf* dynamic. The sixth staff (measures 21-24) continues the melodic development. The seventh staff (measures 25-28) shows further melodic progression. The eighth staff (measures 29-32) includes a *f* dynamic and a final melodic phrase. The ninth staff (measures 33-36) is marked with a circled 33 and the word "SOLO" in parentheses, featuring a *mf* dynamic and a more complex melodic line.

1ST B \flat TENOR SAXOPHONE - 2

CHATTANOOGA CHOO CHOO

37 38 39 40

41-42 43 44

(45) 45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

(61) 61-64

(1.) 65 66 67 68 69 70 (2.)

71 72 73 74

(75) 75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96-98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOC

2ND B \flat TENOR SAXOPHONE

Music b
Lyrics t
Arrangement
Re-constru

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The first staff (measures 1-4) features a melodic line with dynamics *pp cresc.* and *p cresc.*. The second staff (measures 5-7) continues with a similar melodic line and dynamics *mf cresc.*. The third staff (measures 8-10) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 11-12) has a few notes followed by a double bar line and a key signature change to B \flat major (two flats). A measure rest for 4 measures (measures 13-16) is indicated. The fifth staff (measures 17-20) starts with a circled measure number (17) and a rhythmic pattern (quarter note, eighth note, quarter note, eighth note). The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) shows further melodic development. The eighth staff (measures 29-32) includes a circled measure number (33) and a circled word (SOLO). The final staff (measures 33-36) concludes the piece with a melodic line and dynamics *mf*.

2ND B♭ TENOR SAXOPHONE - 2

CHATTANOOGA CHOO CHOO

37 38 39 40

41-42 43 44

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

61 61-64

65 66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96-98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOC

E♭ BARITONE SAXOPHONE

Music by
Lyrics
Arrangement
Re-constructu

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked 'moderato'. The score includes various dynamics such as *pp cresc.*, *mf cresc.*, and *mf*. There are several measures with slurs and accents. A double bar line with a repeat sign is used at measure 11. A section starting at measure 17 is marked with a circled '17' and a key signature change to two flats (B♭). A section starting at measure 33 is marked with a circled '33' and the word 'SOLO' in parentheses. The score ends with a final key signature change to one sharp (F#).

6
57-42 45 44

(45)
45 46 47 48

49 50 51 52

2
53-54 55 56

57 58 59 60

(61)
4
61-64

(1.) (2.)
65 66 67 68 69 70

71 72 73 74

(75)
75 76 77 78

79 80 81 82

83 84 85 86 87

88-93 94 95

96-98 99 *p cresc.* 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOC

1ST B♭ TRUMPET

Music by
Lyrics by
Arrangement
Re-constructed

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music, each with a measure number and various performance instructions. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Staff 1:** Measures 6-9. Includes instructions "(TO ST. MUTE)" and "(ST. MUTE)".
- Staff 2:** Measures 10-16. Includes instruction "(OPEN)".
- Staff 3:** Measures 17-26. Includes a first ending bracket labeled "(17)" and a second ending bracket labeled "(2)".
- Staff 4:** Measures 29-32.
- Staff 5:** Measures 33-43. Includes a first ending bracket labeled "(33)".
- Staff 6:** Measures 44-52. Includes instructions "(45) (TO ST. MUTE)" and "(ST. MUTE)".
- Staff 7:** Measures 55-60.
- Staff 8:** Measures 61-64. Includes instruction "(1/2 PLUNGER)".
- Staff 9:** Measures 65-68. Includes a first ending bracket labeled "(1.)".

1ST B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)
69 70 71 72 73
(OPEN)

74 75-81 82
(75) (TO ST. MUTE) 7 (ST. MUTE)

83 84 85 86

87 88-93 94 95
(OPEN) 6

96-98 99 100
3
f cresc.

101 102 103 104 105
(101)

106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOI

2ND 8^b TRUMPET

Music
Lyric
Arrange.
Re-const

The musical score is written for a 2nd 8^b Trumpet part. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as mutes and plunger use, and is divided into measures with measure numbers.

Measure 6: (TO ST. MUTE) *mf*

Measure 7: (ST. MUTE) *mf*

Measure 15-16: (OPEN)

Measure 17-18: (17) (Musical notation)

Measure 25-26: 2

Measure 33-34: (33)

Measure 45-50: (45) (TO ST. MUTE) *mf*

Measure 51: (ST. MUTE)

Measure 59-60: 6

Measure 62-63: (62) (1/2 PLUNGER) *mf*

Measure 66-67: (1.)

2ND B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

69 70 71 72 73

(OPEN)

74 (75) (TO ST. MUTE) 75-81 (ST. MUTE) 82

83 84 85 86

(OPEN) 87 88-93 94 95

96-98 99 100

101 102 103 104 105 106 107 108

109 110 111 112

113-116

(SOLO) 117 118 119 120

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the piece 'Chattanooga Choo Choo'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2.)'. The music includes various dynamics such as 'f' (forte) and 'f cresc.' (forte crescendo), and articulation marks like accents and slurs. Performance instructions include '(OPEN)', '(TO ST. MUTE)', '(ST. MUTE)', and '(SOLO)'. Measure numbers are indicated below the staff lines, ranging from 69 to 120. The score concludes with a double bar line at measure 120.

CHATTANOOGA CHOI

3RD 8^b TRUMPET

Music
Lyrics
Arranger
Re-const.

The musical score is written for a 3rd 8^b Trumpet in G major, 4/4 time. It consists of nine staves of music. The score includes various performance instructions such as mutes and plunger techniques. Measure numbers are indicated below the staff lines.

Measure 6: (TO ST. MUTE) 6

Measure 7: (ST. MUTE) 7

Measure 10: 10

Measure 11: 11

Measure 12: (OPEN) 12

Measure 15-16: 15-16

Measure 17: (17) (♩ = ♪) 17

Measure 18: 18

Measure 19-23: 19-23

Measure 24: 24

Measure 25-26: 25-26

Measure 27: 27

Measure 28: 28

Measure 29: 29

Measure 30: 30

Measure 31: 31

Measure 32: 32

Measure 33: (33) 33

Measure 34: 34

Measure 35: 35

Measure 36: 36

Measure 37-43: 37-43

Measure 44: 44

Measure 45-50: (45) (TO ST. MUTE) 6 45-50

Measure 51: 51

Measure 52: 52

Measure 53-58: 53-58

Measure 59: 59

Measure 60: 60

Measure 61: (61) 61

Measure 62: 62

Measure 63: (1/2 PLUNGER) 63

Measure 64: 64

Measure 65: (1.) 65

Measure 66: 66

Measure 67: 67

Measure 68: 68

320 B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

(OPEN)

75 (TO ST. MUTE) 7 (ST. MUTE)

(OPEN) 6

3 96-98 99 *f cresc.* 100

101

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHO

4TH B^b TRUMPET

Music
Lyric
Arrange
Re-const

The musical score is written for a 4th B^b Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as mutes and plunger techniques. Measure numbers are indicated at the end of each staff.

Measure 6: (TO ST. MUTE) 6

Measure 11: (ST. MUTE) 11

Measure 15-16: (OPEN) 15-16

Measure 17: (17) (J.J.-J.J.) 17

Measure 24: 24

Measure 25-26: 25-26

Measure 27: 27

Measure 28: 28

Measure 29: 29

Measure 30: 30

Measure 31: 31

Measure 32: 32

Measure 33: 33

Measure 34: 34

Measure 35: 35

Measure 36: 36

Measure 37-43: 37-43

Measure 44: 44

Measure 45-50: (45) (TO ST. MUTE) 45-50

Measure 51: 51

Measure 52: 52

Measure 53: 53

Measure 54: 54

Measure 55-58: 55-58

Measure 59: 59

Measure 60: 60

Measure 61: (61)

Measure 62: 62

Measure 63: (1/2 PLUNGER) 63

Measure 64: 64

Measure 65: 65

Measure 66: 66

Measure 67: 67

Measure 68: 68

Measure 69: 69

4TH B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

(OPEN)

(75)

(TO ST. MUTE)

7

(ST. MUTE)

(OPEN)

6

3

96-98

99

p cresc.

100

(101)

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

CHATTANOOGA CHOO

1ST TROMBONE

Music b
Lyrics t
Arrangeme
Re-constructed by ULF NEBI

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains measures 1-3, marked with a '3' and the word 'TRAIN' in quotes. Measure 4 is marked 'mf'. Measures 5 and 6 are marked with a '6'. The second staff contains measures 7-12, marked with a '6'. The third staff contains measures 13-16, marked with a '4'. The fourth staff starts with a circled '17' and a triplet of eighth notes, followed by the word 'DERBY'. Measures 17-20 are marked 'mf'. The fifth staff contains measures 21-24, also marked 'mf'. The sixth staff starts with the word 'OPEN' in a box, followed by measures 25-28. The seventh staff contains measures 29-32. The eighth staff starts with a circled '33' and contains measures 33-36. The ninth staff contains measures 37-39, marked with a '3', and measure 40, marked '(CUP MUTE)'. The score concludes with a double bar line.

1ST TROMBONE - 2

CHATTANOOGA CHOO CHOO

Musical staff 1: Measures 41-44. Includes a circled measure number 41, a circled measure number 42, a circled measure number 43, and a circled measure number 44. A circled instruction "(OPEN)" is present above measure 44. A fermata is placed over the end of the staff.

Musical staff 2: Measures 45-48. Includes a circled measure number 45, a circled measure number 47, and a circled measure number 48. A circled instruction "(CUP MUTE)" is present above measure 47. A fermata is placed over measures 45-46.

Musical staff 3: Measures 49-52. Includes a circled measure number 49-52. A circled instruction "4" is present above the staff, indicating a four-measure rest.

Musical staff 4: Measures 53-57. Includes a circled measure number 53, a circled measure number 54, a circled measure number 55, and a circled measure number 56-57. A circled instruction "2" is present above measure 56-57, indicating a two-measure rest.

Musical staff 5: Measures 58-60. Includes a circled measure number 58, a circled measure number 59, and a circled measure number 60. A circled instruction "(OPEN)" is present above measure 60.

Musical staff 6: Measures 61-64. Includes a circled measure number 61, a circled measure number 62, a circled measure number 63, and a circled measure number 64.

Musical staff 7: Measures 65-68. Includes a circled measure number 65-66, a circled measure number 67, and a circled measure number 68. A circled instruction "1.)" is present above measure 65-66, and a circled instruction "2" is present above measure 65-66.

Musical staff 8: Measures 69-72. Includes a circled measure number 69, a circled measure number 70, a circled measure number 71, and a circled measure number 72. A circled instruction "2.)" is present above measure 69-70.

Musical staff 9: Measures 73-78. Includes a circled measure number 73, a circled measure number 74, a circled measure number 75, and a circled measure number 76-78. A circled instruction "(75) (TO CUP MUTE)" is present above measure 75. A circled instruction "4" is present above measure 76-78, indicating a four-measure rest.

1ST TROMBONE - 3

CHATTANOOGA CHOO CHOO

(CUP MUTE)

79 80 81 82

(OPEN)

83 84 85 86 87

6

88-93 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO CHOO

2ND TROMBONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arrangement Transcribed and
Re-constructed by JEFF HEST

The musical score for the 2nd Trombone part of "Chattanooga Choo Choo" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of several staves of music with various performance instructions and dynamics. The first staff includes a triplet of eighth notes labeled "TRAIN" and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is marked with a circled 17 and includes a triplet of eighth notes with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff is marked with "OPEN" and has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a circled 33 and has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and includes the instruction "CUP MUTE". The score ends with a final chord marked with a sharp sign.

2ND TROMBONE - 2

CHATTANOOGA CHOO CHOO

Musical staff 1: Measures 41-44. Includes notes with slurs and an "OPEN" instruction.

Musical staff 2: Measures 45-48. Includes a circled measure number "45", a "2" measure rest, and a "CUP MUTE" instruction.

Musical staff 3: Measures 49-52. Includes a "4" measure rest.

Musical staff 4: Measures 53-57. Includes notes with slurs and a "2" measure rest.

Musical staff 5: Measures 58-60. Includes notes with slurs and an "OPEN" instruction.

Musical staff 6: Measures 61-64. Includes a circled measure number "61" and notes with slurs.

Musical staff 7: Measures 65-68. Includes a first ending bracket "1.)", a "2" measure rest, and notes with slurs.

Musical staff 8: Measures 69-72. Includes a second ending bracket "2.)", notes with slurs, and a key signature change.

Musical staff 9: Measures 73-78. Includes a circled measure number "75", a "(To CUP MUTE)" instruction, and a "4" measure rest.

2ND TROMBONE - 3

CHATTANOOGA CHOO CHOO

(CUP MUTE)

79 80 81 82

(OPEN)

83 84 85 86 87

6

88-96 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO CHOO

320 TROMBONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arrangement Transcribed and
Re-constructed by JEFF HEST

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of several systems of music:

- System 1:** Starts with a key signature of two flats (B-flat and E-flat). A first ending bracket labeled "12" covers measures 1-12.
- System 2:** A second ending bracket labeled "4" covers measures 13-16.
- System 3:** Measure 17 is marked with a circled "17" and a triplet symbol. The word "DERBY" is written above the staff. A "mute" symbol is placed below the staff.
- System 4:** Continues the melodic line with notes and rests.
- System 5:** Measure 25 is marked with a circled "OPEN" above the staff.
- System 6:** Continues the melodic line.
- System 7:** Measure 33 is marked with a circled "33".
- System 8:** Measure 37-39 is marked with a bracket labeled "3". Measure 40 is marked with "CUP MUTE" above the staff.
- System 9:** Measure 44 is marked with a circled "OPEN" above the staff.

(45) **2** (CUP MUTE)
45-46 47 48

4
49-52

53 54 55 **2** 56-57

58 59 60 (OPEN)

(61) 61 62 63 64

1.) **2** 65-66 67 68

2.) 69 70 71 72

73 74 (75) (TO CUP MUTE) **4** 75-78

(CUP MUTE) 79 80 81 82

320 TROMBONE - 3

CHATTANOOGA CHOO CHOO

(OPEN)

83 84 85 86 87

88-89

94 95 96 97

98 99 100

(101)

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO (

4TH TROMBONE

Music by HA
Lyrics by M
Arrangement 7
Re-constructed

The musical score is written for a 4th Trombone in bass clef with a common time signature (C). It consists of ten staves of music. The first staff contains two measures of rests, labeled '12' above and '1-12' below, followed by a key signature change to three flats (B-flat, E-flat, A-flat) and another two-measure rest labeled '4' above and '13-16' below. The second staff begins with a circled measure number '17' and a 'DESBY' marking above the first note. It contains measures 17 through 20, with 'mf' dynamics and various articulations like accents and slurs. The third staff continues with measures 21 through 24, also featuring 'mf' dynamics and articulations. The fourth staff starts with an '(OPEN)' marking above the first measure, followed by measures 25 through 28. The fifth staff contains measures 29 through 32, with a crescendo hairpin at the end. The sixth staff begins with a circled measure number '33' and contains measures 33 through 36. The seventh staff has a circled measure number '37' above the first measure, followed by a three-measure rest labeled '3' above and '37-39' below, and then measures 40 through 43 with a '(CUP MUTE)' marking above. The eighth staff contains measures 44 through 47, with an '(OPEN)' marking above the final measure. The ninth staff starts with a circled measure number '45' above the first measure, followed by a two-measure rest labeled '2' above and '45-46' below, then measures 47 through 48 with '(CUP MUTE)' markings, and finally a three-measure rest labeled '11' above and '49-51' below.

(61)

60 61 62 63 64

1.) 3 65-67 68 2.) 3 69-71 72

(75) (TO CUP MUTE) 4 (CUP MUTE)

73 74 75-78 79 80

2 (OPEN)

81-82 83 84 85 86

6

87 88-93 94 95

96 97 98 99 100

(101)

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

CHATTANOOGA CHOC

PIANO

Music
Lyrics
Arrangen
Re-constr

Musical notation for measures 11 and 12. Measure 11 contains a whole rest in both staves. Measure 12 features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical notation for measures 13 through 16. The right hand plays a series of chords with a melodic line, while the left hand plays a rhythmic bass line. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17 through 22. Measures 17-21 consist of a whole rest in both staves. Measure 22 has a whole note chord in the right hand and a whole note chord in the left hand. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23 through 27. Measures 23-24 have a whole rest in both staves. Measures 25-27 feature a melody in the right hand and a bass line in the left hand. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

Musical notation for measures 28 through 32. Measures 28-31 consist of a whole rest in both staves. Measure 32 has a whole note chord in the right hand and a whole note chord in the left hand. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staff.

PIANO - 2

CHATTANOOGA CHOO CHOO

(33) B \flat C \flat G \flat m G7 C \flat G7 C \flat

(LEAD HORN CUE - OR COMP)

33 34 35 36 37

A 9 D 9 A \flat 9

38 39 40 41 42

G7 D \flat m7 G7 C \flat G7 (45) (LEAD HORN CUE - OR COMP (AND NOODLE A LITTLE)) C \flat

43 44 45 46 47

G7 C \flat

48 49 50 51 52

F \flat E \flat m7 D \flat m7 C \flat

53 54 55 56

G7 C \flat C \flat

57 58 59 60

(61) F C7 F C7 F C7 F F7

(1.) Bb6 Bdim F6 D7 G7(b9) C9

(2.) Bb6 Bdim F6 D7 G7(b9) C13 F G7 C6

(75) C6

G7 Ab9(b5) G7 C6

C7 F6 Ab13 C6/G Awi D9 G13

Chords: C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

89 90 91 92 93

Chords: C6 Bb C6 C6/G Ami D9 G13 (As 15) C6 C13

94 95 96 97 98

Chords: C+9 (101) F Bb9 F Gb9 F Dmi

99 100 101 102 103 104

Chords: Gmi7 C7 Gb9 F E6 F6 E6 F6

105 106 107 108 109 110

Chords: E6 F6 E6 F6 B9 C7 B9 C9 B9 C9 B9 C7 B9

111 112 113 114 115

Chords: C9 B9 C9 B9 C9 F6

116 117 118 119 120

CHATTANOOGA CHOC

BASS

Music
Lyrics
Arrangen
Re-constr

Musical score for Bass, showing measures 11 through 60. The score includes various chords and rhythmic markings.

Measures 11-14: Chords: 1-11, 12, 13, 14. Chord: $D^{\flat}6/9$.

Measures 15-16: Chords: 15, 16. Chord: $D^{\flat}6/9$.

Measures 17-22: Chords: 17, 18, 19, 20, 21, 22. Chord: $D^{\flat}6/9$. Chord: $A^{\flat}13$.

Measures 23-27: Chords: 23, 24, 25, 26, 27. Chord: $D^{\flat}6/9$. Chord: $A^{\flat}13$. Chord: $D^{\flat}6$. Chord: $D^{\flat}7$. Chord: G^{\flat} .

Measures 28-32: Chords: 28, 29, 30, 31, 32. Chord: A^9 . Chord: $D^{\flat}6/9$. Chord: $B^{\flat}mi7$. Chord: $E^{\flat}9$. Chord: $A^{\flat}13$. Chord: $A^{\flat}7(b9)$. Chord: $D^{\flat}6$. Chord: $A^{\flat}7$. Chord: $G^{\flat}13$. Chord: G^7 .

Measures 33-38: Chords: 33, 34, 35, 36, 37, 38. Chord: $B^{\flat}6$. Chord: $C^{\flat}6$. Chord: $G^{\flat}mi$. Chord: G^7 . Chord: $C^{\flat}6$. Chord: G^7 . Chord: $C^{\flat}13$.

Measures 39-44: Chords: 39, 40, 41, 42, 43, 44. Chord: A^9 . Chord: D^9 . Chord: $A^{\flat}9$. Chord: G^7 . Chord: $D^{\flat}mi7$. Chord: G^7 . Chord: $C^{\flat}6$. Chord: G^7 .

Measures 45-50: Chords: 45, 46, 47, 48, 49, 50. Chord: $C^{\flat}6$. Chord: G^7 .

Measures 51-56: Chords: 51, 52, 53, 54, 55, 56. Chord: $C^{\flat}6$. Chord: $F^{\flat}6$. Chord: $E^{\flat}mi7$. Chord: $D^{\flat}mi7$. Chord: $C^{\flat}6$.

Measures 57-60: Chords: 57, 58, 59, 60. Chord: G^7 . Chord: $C^{\flat}6$. Chord: C^7 .

BASS - 2

CHATTANOOGA CHOO CHOO

(61) F C7 F C7 F C7 F C7 F C7 F C7 F F7

(1) Bb6 Boim F6 D7 G7(b9) C9

(2.) Bb6 Boim F6 D7 G7(b9) C15 F G7 C6

(75) C6 G7 Ab(b9) G7

C6 C7 F6 Ab15

C6/G Ami D9 G15 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

C6 Bb C6 C6 Bb C6 C6/G Ami D9 G15 C6 C15

(101) F Bb9 F Gb9 F Dmi

Gmi7 C7 Gb9 F Eb Fb Eb Fb

Eb Fb Eb Fb B9 C7 B9 C9 B9 C9 B9 C7 B9

C9 B9 C9 B9 C9 F#9

CHATTANOOGA CHOO

DRUMS

Music by
Lyrics by
Arrangement
Re-construct

"TRAIN"
BEUGHES (C)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

PIANO

17 18 19 20 21 22 23 24

(17) (GLENN MILLER STYLE)

(TO STICKS) (STICKS)

25 26 27 28 29 30 31 32

(33)

33 34 35 36 37 38 39 40

(45)

41 42 43 44 45 46 47 48

(8) (12)

49 50 51 52 53 54 55 56

57 58 59 60

Detailed description: This is a drum score for the song 'Chattanooga Choo Choo'. It consists of ten staves of music. The first staff is marked 'BEUGHES (C)' and 'TRAIN'. It contains measures 1 through 8, with a 'C' time signature and a '(4)' measure rest. The second staff contains measures 9 through 16. The third staff is marked 'PIANO' and contains measures 17 through 24. Above measure 17 is the instruction '(17) (GLENN MILLER STYLE)'. Above measure 23 is '(ENS.)'. The fourth staff contains measures 25 through 32, with '(TO STICKS)' above measure 25 and '(STICKS)' above measure 28. The fifth staff contains measures 33 through 40, with '(33)' above measure 33. The sixth staff contains measures 41 through 48, with '(45)' above measure 45. The seventh staff contains measures 49 through 56, with '(8)' above measure 53 and '(12)' above measure 56. The eighth staff contains measures 57 through 60. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with measure rests and dynamic markings.

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(61)

(1)

(73) (TIME)

(8)

(12)

(16)

(24)

(101)

CHATTANOOGA CHOC

GITAR

Music by
Lyrics by
Arrangement by
Re-constructed

Handwritten guitar sheet music for 'Chattanooga Choc'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is divided into measures, with measure numbers 12 through 60 indicated below the staff. Chord symbols are written above the staff, including D^{b9}, A^{b13}, D^{b9}, A^{b13}, D^{b9}, D^{b7}, G^b, A⁹, D^{b9}, B^bm7, E^{b9}, A^{b13}, A^{b7}(D⁹), D^{b9}, A^{b7}, G^{b13}, G⁷, B^b, C⁶, G^{dim}, G⁷, C⁶, G⁷, C¹³, A⁹, D⁹, A^{b9}, G⁷, D^{mi7}, G⁷, C⁶, G⁷, C⁶, G⁷, C⁶, F⁶, E^{mi7}, D^{mi7}, C⁶, G⁷, C⁶, G⁷, C⁶, and C⁷. Measure 12 includes a first ending bracket labeled '1-12'. Measure 37 includes a second ending bracket labeled '(37) (♩=♩)'. Measure 38 includes a third ending bracket labeled '(38)'. Measure 45 includes a fourth ending bracket labeled '(45)'. The music concludes with a double bar line at measure 60.

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(61) F C7 F C7 F C7 F F7

1.) Bb6 Bbm Fb D7 G7(b9) C9

2.) Bb6 Bbm Fb D7 G7(b9) C15 F G7 C6

(75) C6 G7 Ab9(b5) G7

C6 C7 Fb Ab15

C6/G Ami D9 G15 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

C6 Bb C6 C6 Bb C6 C6/G Ami D9 G15 C6

C15 C+9 (101) F Bb9 F Gb9 F Dmi

Gmi7 C7 Gb9 F Eb Fb Eb Fb

Eb Fb Eb Fb B9 C7 B9 C9 B9 C9 B9 C7 B9

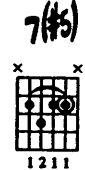
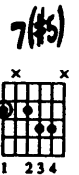
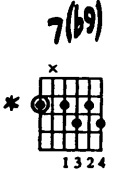
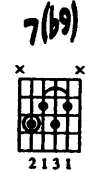
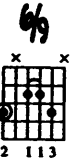
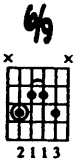
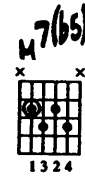
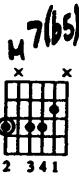
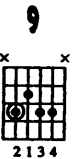
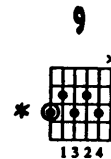
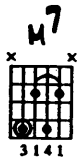
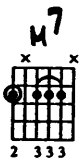
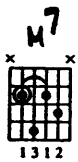
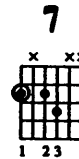
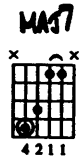
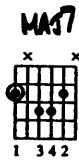
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CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arrangement Transcribed and
 Re-constructed by JEFF HEST

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.

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CHATTANOOGA CHOC

8 \flat LEAD (OPTIONAL)

Music by
Lyrics
Arrangement
Re-construct

(1.)

(2.)

(W/TBNS)

2

(75)

(W/SAXES)

(END LEAD)

2

(101)

20

101-100

101-100

Detailed description of the musical score: The score is written for a B♭ instrument in G major (one sharp). It begins with a first ending (1.) and a second ending (2.) for measures 65-72. A saxophone section (W/SAXES) starts at measure 73. The lead continues through measures 74-96. An end lead section (END LEAD) follows, with a double bar line and repeat sign at measure 97. The score concludes with a final measure (101) and a page number 20 at the bottom.

CHATTANOOGA CHOC

E^b LEAD (OPTIONAL)

Music
Lyrics
Arranger
Re-constr

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a 12-measure rest (labeled 1-12) and a 4-measure rest (labeled 13-16). The second staff starts with a circled measure number 17 and contains a 16-measure rest (labeled 17-32). The third staff begins with a circled measure number 33 and contains notes for measures 33-34, 35, and 36. The fourth staff contains notes for measures 37, 38, 39, and a 5-measure rest (labeled 40-44). The fifth staff starts with a circled measure number 45 and contains notes for measures 45, 46, 47, and 48. The sixth staff contains notes for measures 49, 50, 51, and 52. The seventh staff begins with a circled measure number 53 and includes the annotation '(w/TENS)' above the staff, with notes for measures 53, 54, 55, and 56. The eighth staff also includes '(w/TENS)' and contains notes for measures 57, 58, 59, and 60. The ninth staff starts with a circled measure number 61 and contains notes for measures 61, 62, 63, 64, and 65. The score concludes with a double bar line.

1.)

(w/TENS)

65 66 67 68

2.)

69 70 71 72

2

(75)

73-74 75 76

77 78 79 80

81 82 83 84

(w/SAXES)

85 86 87 88

89 90 91 92

93 94 95 96

(END LEAD)

97 98 99-100

(101)

20

101-100

CHATTANOOGA CHO

C LEAD (OPTIONAL)

Music
Lyrics
Arranger
Re-const.

C LEAD - 2

CHATTANOOGA CHOO CHOO

(1.)

(W/TBNS)

(2.)

(75)

(W/SAXES)

(ENO LEAD)

(101)

20

101-100

65 66 67 68

69 70 71 72

73-74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99-100

CHATTANOOGA CHOO

VOCAL (OPTIONAL)

Music b
Lyrics t
Arrangeme
Re-constru

SOLO

GROUP

ALTO

TENORS (2)

BARITONE

1-12

13-16

17-20

(33)

Step a-side part-ner it's my day.—

Hi there, Tex,— what chm say?—

Bend an ear and lis-ten to— my ver-sion— of— a

Du— du— du— du— of— a

real-ly so - lid Ten-nes-see... ex-cur - sion...

real-ly so - lid Ten-nes-see... ex-cur - sion...

44 44 45 44

(45)

Par - don me boy... is this the Chat - ta - noo - ga choo - choo? _____

Yes... yes...

45 46 47

— Track twen-ty nine!... Boy you can give me a shine...

— Track twen-ty nine!...

48 49 50 51

Can you af - ford... to board... the Chat - ta - noo - ga Choo - Choo?..

Can you af - ford... to board... the Chat - ta - noo - ga Choo - Choo?..

52 53 54 55

I got my fare and just a trif - fle to spare...

and just a trif - fle to spare...

56 57 58 59

You leave the Penn - syl - van - ia sta - tion 'bout a quar - ter to four...
When you hear the whis - tle blow it's eight to the bar...

60 61 62

Read a mag - a - zine and then you're in Balt - i - more...
Then you know that Ten - nes - see is not ve - ry far... Din - ner in the di - ner noth -

63 64 65

1.)
Du du du

- ing could be fi - ner than to have your ham and eggs in Car - o - li - na.

than to have your ham and eggs in Car - o - li - na.

66 67 68

2.)

Shov-el all the coal in got to keep it roll-in' Oo oo Chat - ta - noo - ga
 Du du du Oo oo Chat - ta - noo - ga

69 70 71

there you are.
 there you are.

72 73 74

75

There's gon-na be a cer-tain par-ty at the sta-tion

75 76 77

I used to call "fun-ny face".
 sat - in and lace

78 79 80

She's gon-na cry...

Dat dat dat dat dat dat du di oo dat dat

un-til I tell her that I'll ne-ver roam,

So
UNIS.

won't you choo-choo me home.

Chat - ta - noo - ga Choo-Choo Chat - ta - noo - ga, Chat-

Get a - board All a - board

- ta - noo - ga, Chat - ta - noo - ga, Chat - ta - noo - ga,

- ta - noo - ga, Chat - ta - noo - ga, Chat - ta - noo - ga,

Chat - ta - noo - ga Choo-Choo

Chat - ta - noo - ga, Chat - ta - noo - ga, Chat - ta - noo - ga Choo-Choo

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes chord markings 93, 94, and 95.

won't you choo-choo me home.

Chat - ta - noo - ga Choo - Choo.

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes chord markings 96, 97, and 98.

(101) 20

20

20

100 101-120

Musical score for the third system, featuring piano accompaniment. It includes a double bar line with a repeat sign and a circled measure number (101). Measure numbers 100 and 101-120 are also present.